

Hey  
kids!

## BYZI KIDS

Having fun the BYZIKIDS way.

FROM BOY  
TO BISHOP

One small boy remained deep in prayer as the congregation exited the church. Young Borys Gudziak stood interceding for the poor and those in need.

*"Others noted it. He would linger long after liturgy deep in prayer." said Alex Kuzma, a long time friend of Borys'.*



The 7-year-old boy knew many needed his prayers. His parents came to the United States as war refugees from Ukraine where Christians feared cruel treatment by communist Soviets. Soviets deported many priests and bishops to the frigid region of Siberia or other prisons because they worshiped secretly in what was known as the "underground" church. Even Borys' aunt had been killed for her involvement in the Underground.

The Gudziak children grew up in Syracuse, NY. His father was a dentist and his mother was a wonderful, religious woman according to bishop emeritus Basil Losten, who knew his parents well in those days. They were prominent members of St. John the Baptist Ukrainian Catholic Church and often hosted important guests.

Sometimes Borys and his brother Marko, who were typical rambunctious boys, used to get in trouble for acting wild as his parents were preparing for guests.

Other times their parents let them behave like the wild boys they were -- especially the day after Pascha. Washed up Monday, they called it -- a Ukrainian tradition where children are allowed to have a massive water fight after all the riggers of Lent. It was the boys' favorite day of the year as they could run wild and cause mischief.

Borys also loved his PLAST scouting group where he met his best friend. And like all young men who grow up in Syracuse, he dreamed of being a basketball player. But his mother had bigger dreams for her son. "Story has it that when Borys was a little boy, his mother had a secret prayer that he would become a priest," said Mr. Kuzma. "She never said anything about being a bishop."

Dr. and Mrs. Gudziak encouraged and supported their boys and were proud of Borys as he went to study first at Syracuse University and then at Harvard. While he was there, Borys joined the choir at Christ the King Church in Boston. "He was a talented bass singer," Mr. Kuzma remembers, "Though Borys claimed he was not so good at it." But even Bishop Basil remembers Borys' musical talents at Harvard. "He was very involved in youth ministry there. He played the guitar and would sing religious songs with the children."

It was at Harvard where Mr. Kuzma first met Borys. Much later, Borys and Kuzma worked together at the Ukrainian Catholic University in Lviv, where Mr. Kuzma still works as the Executive Director.

Borys spent his school year at Harvard and his summers in Rome studying with Cardinal Josyf Slipyj, who had suffered eighteen years in a Russian prison for being part of the underground Church. A powerful mentor to Borys, Slipyj filled his imagination with dreams of a free Ukraine. Mr. Kuzma remembers Borys telling his friends at Harvard, "Slipyj believes that the Church will come out of the underground in Ukraine and the country will gain independence from Russia." He even believed that some day the Pope would visit Ukraine. These thoughts were too wonderful for his friends to believe. They thought those were crazy dreams because they seemed so unlikely.

> *Continued on next page*

**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**

MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

HEADER ARTWORK BY LILLIAN BARON (C) 2019

## FROM BOY TO BISHOP<sup>CONT.</sup>

But Borys and Slipyj worked as if it were a reality. They began making plans for a Catholic school that would be free to teach the faith once Ukraine was liberated. At first, the only building they could find was a kindergarten school built for little children. The team also set out to document the stories of Soviet persecution and the faith of the Underground. Once he completed his work with Slipyj he pursued ordination. And then, God answered his mother's secret prayer.

God blessed other prayers, too. To the astonishment of many, the church did come out of the underground, Ukraine became independent and Pope John Paul II visited Ukraine -- Just as Slipyj and Borys believed. The Holy Father read the stories of faith and persecution that Borys and his team had preserved. Using those documents, he opened the canonization process for twenty-one saints. And the little school they founded become a University.

Ukraine's journey of independence has not always been peaceful and Christians sometimes get caught in the conflict. Street protests broke out in 2013 when Ukrainian soldiers began shooting protesters. Borys, the once small boy who loved water fights and praying in his New York church, had become a brave man. As a bishop over God's people, he stood on the front lines hearing confessions. For three months, he celebrated liturgy every day until the revolt ended. He brought reverence and dignity to the violence of war.

Bishop Borys Gudziak has lived many adventures and he is about to begin a brand new one. On June 4th he will be installed as Metropolitan Archbishop of the Ukrainian Catholic Archeparchy of Philadelphia.

Borys strongly encourages lay Christians to become more involved in the work of the church. That includes children. They are strongly encouraged to sing in choirs, and serve the Lord in many ways. As Mr. Kuzma said: "All can be involved in going out beyond their Ukrainian community to spread the Gospel."

Bishop Borys knows that priests and bishops can't do all the work in God's kingdom alone. Often, God's most important work needs to be done by little boys and girls willing to linger long in the church praying.

- Written by Judith Jolma



## THE COAT OF ARMS OF ARCHBISHOP AND METROPOLITAN GUDZIAK

LIKE KINGS AND GREAT FAMILIES OF THE PAST,  
ARCHBISHOP BORYS GUDZIAK HAS A COAT OF ARMS --  
A SPECIAL SYMBOL USED TO IDENTIFY ONLY HIM.

HIS COAT USES A MODERN STYLE --  
MORE LIKE A CONTEMPORARY LOGO --  
THAT REFLECTS THE THEMES OF THE TRINITY, CHRIST, THE  
EUCHARIST AND OLD KYIVAN.

WHILE MANY COAT OF ARMS USED BY KINGS OR ROYAL  
FAMILIES SHOW SYMBOLS OF WAR OR MILITARY MIGHT,  
BORYS'S INSTEAD DEPICTS SYMBOLS OF PEACE.  
NOTICE THE CHALICE USED IN COMUNION.

THE TRIDENT IS A SIGN OF ST. VOLODYMYR THE GREAT'S,  
WHO CONVERTED TO CHRISTIANITY IN 988 CONFESSING  
FAITH IN THE TRIUNE GOD.

IT IS CRIMSON -- TO REPRESENT CHRIST'S SACRIFICE,  
THE MARTYRS AND THE WINE OF THE EUCHARIST. --  
AND GOLD -- THE COLOR OF DIVINITY AND OF BREAD.

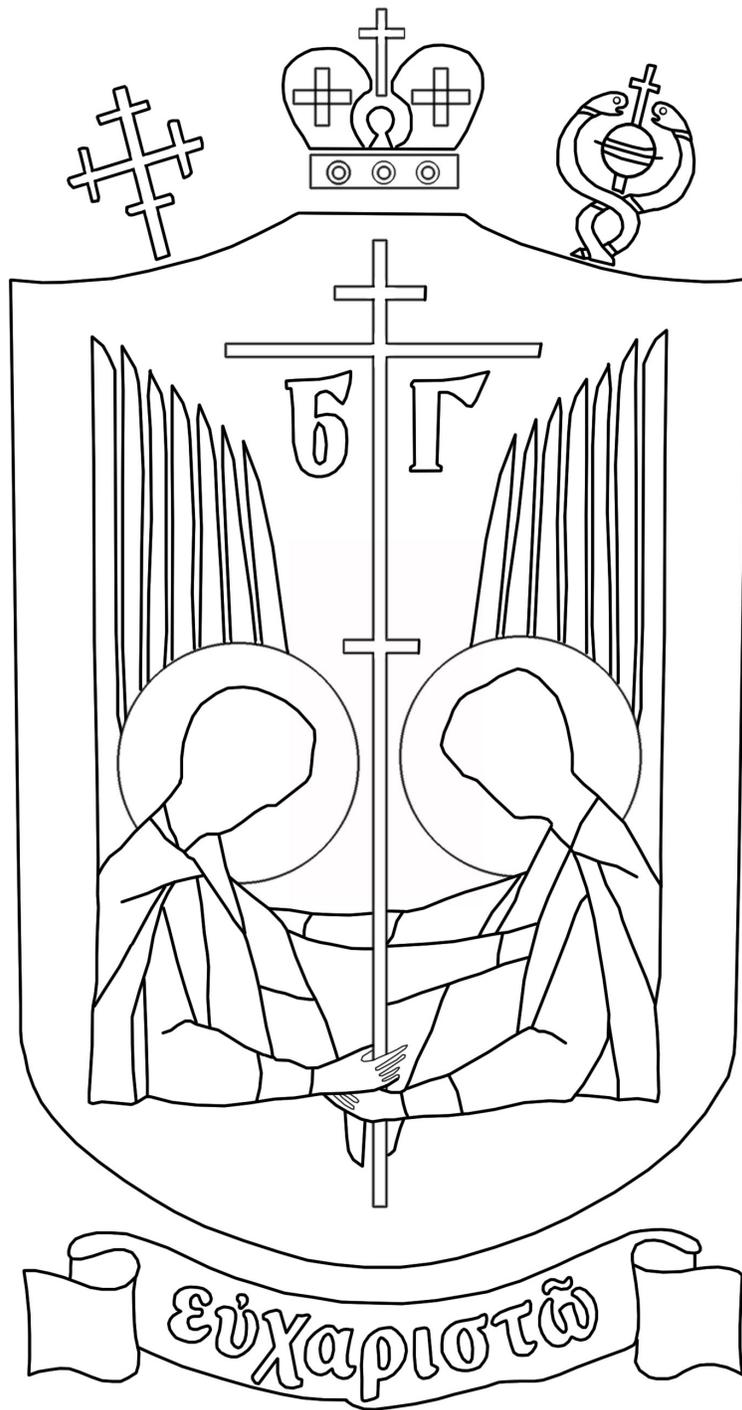
ALL TESTIFYING TO THE SON OF GOD,  
WHO BECOMES MAN AND SHEDS HIS BLOOD,  
ACCEPTING DEATH ON THE CROSS TO WITNESS IN THIS  
WORLD TO GOD'S ETERNAL LOVE AND GLORY.

THE CROSS IN THE CENTER SYMBOLIZES CHRIST'S PASCHAL  
VICTORY. THIS DEVOTION TO CHRIST AND THE CROSS IS  
SHOWN BY THE PRINCES AND PASSION-BEARERS STS. BORYS  
AND HLIB, SONS OF VOLODYMYR, WHO WERE AMONG THE  
FIRST GENERATION TO RECEIVE BAPTISM OF RUS'-UKRAINE.  
THERE WERE ALSO THE FIRST SAINTS CANONIZED ON KYIVAN  
LAND. THEIR BOWED HEADS REPRESENT THEIR HARMONY,  
PEACE AND JOY, THAT FLOWED FROM THEIR LOVE OF THE  
HOLY TRINITY.

THE MOTTO EUCHARISTO ("THANK YOU" IN GREEK)  
STANDS FOR BOTH THE EUCHARISTIC SACRIFICE AND  
GRATITUDE FOR THE GRACE AND GENEROSITY OF GOD.

-Written By Judith Jolma

WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM!](http://BYZIMOM.COM)



WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!



# YOUNG BORYS

## BYZIKIDS PAPER DOLL VESTMENTS PLAY SET

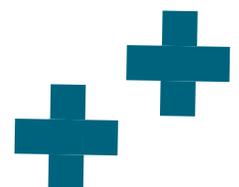
When a boy begins to serve at the altar and assist the priest at Divine Liturgy, he must wear special articles of clothing known as vestments, which are garments set apart from his regular clothes. As he progresses in his service to the Church his duties change and so do his vestments!



*Sticharion:* Everyone who holds a position of service at the altar wears a basic white linen or silk garment called a Sticharion. It was based on the basic woolen garment worn by everyone in the early church, but made of linen or silk to set apart from everyday wear. When the priest or deacon puts on the sticharon, he prays, quoting from the book of the prophet Isaiah and says:

*"My soul shall rejoice in the Lord, for He hath clothed me in the garment of salvation and with the vesture of gladness hath He covered me."*

This reminds him not only of his own baptism into the Faith, but of his responsibility to lead all souls to Christ through baptism, and all the sacraments of the Church.



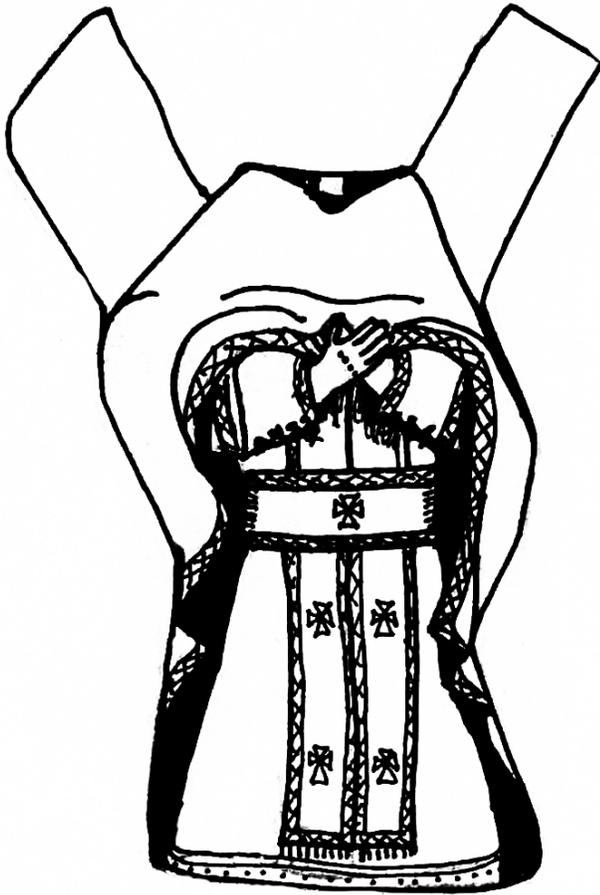
**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**

MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

PAPER DOLLS BY LYNNE WARDACH (C) 2019



## PRIEST



*Epitrachelion:* The epitrachelion, like the orarion of the deacon, is the kind of stole that a priest wears around his neck. It is attached by buttons down the front and is decorated with fringe and each fiber of that fringe represents a soul who is entrusted to his care. It is the breastplate of the priest who, like a warrior, must stand between his flock and the enemy. When he puts on his epitrachelion he prays, *"Blessed is God Who poureth out his grace upon His priests, like unto the oil of myrrh upon the head, which runneth down upon the beard, upon the beard of Aaron, which runneth down to-the fringe of his raiment"* (Psalm 132:2).

*Zone (Belt):* The zone is tied at the waist and reminds the priest that he is tied to Christ and must be ever ready to serve Him. When he puts on his belt he prays, *"Blessed is God, Who girded me with power, and hath made my path blameless..."* (Psalm 47:32-33).

*Phelonion:* The phelonion is worn kind of like a cape, and represents the robe that Christ wore when he was mocked by the Roman soldiers. It also reminds the priest of the righteousness of Jesus. When he puts it on he says,  
*"Let Thy Priest be clothed with righteousness; and let Thy Saints shout for joy, always, now and ever, and to the ages of ages. Amen. (Psalm 132: 9)*



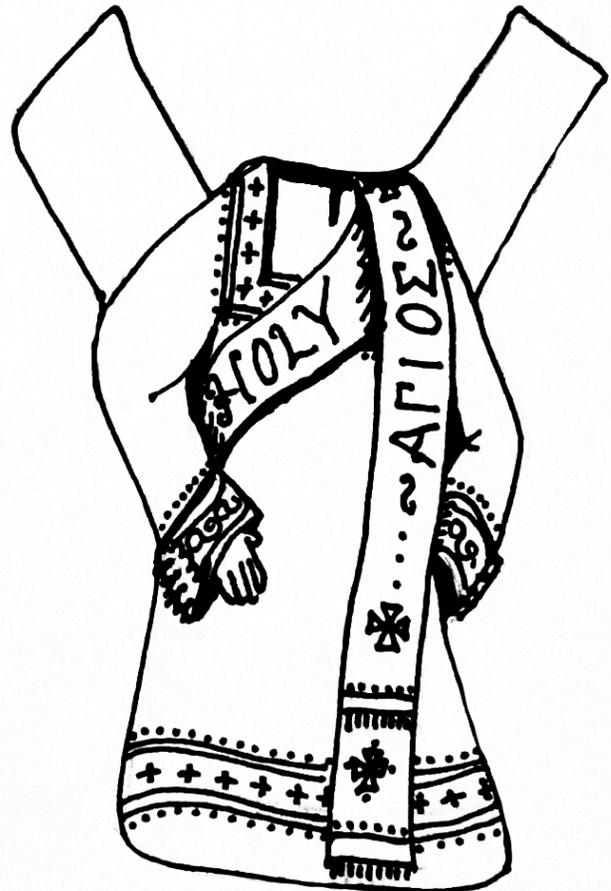
## DEACON

*Orarion:* When a deacon is ordained he receives an Orarion, a stole that he wears, crossed upon the breast and back, sometimes embroidered with the words, Holy, Holy, Holy, the song of the angels before the Throne of God. This garment symbolizes the wings of the angels and is worn over one shoulder as a sign of the Holy Spirit coming upon the deacon, but over both shoulders of a priest as his office requires a double portion of that grace. You may notice that angels in iconography are sometimes depicted wearing the Orarion.

*Epimanikia, or Cuffs:* Deacons also wear the Cuffs (as do the Priests and Bishops) to remind him that he must not put his trust in his own strength alone, but in God, and the cords which bind them represent the cords with which Christ was bound.

He puts the right cuff on first, praying,  
*"Thy right hand, O Lord, is glorified in strength; Thy right hand, O Lord, hath vanquished the enemy, and in the multitude of Thy glory hast Thou crushed the adversaries (Ex. 15:6).*

And then the left cuff praying,  
*"Thy hands have made me and fashioned me..."*  
(Ps. 118:73)



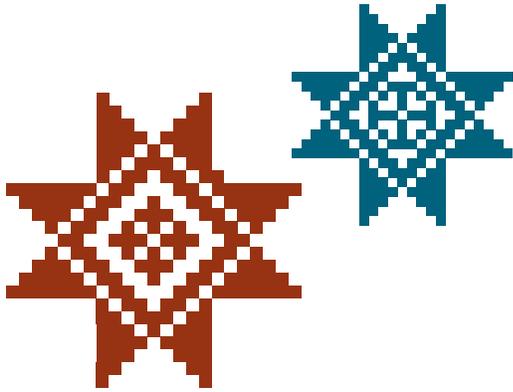
**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**

MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

PAPER DOLLS BY LYNNE WARDACH (C) 2019



## BISHOP



*Omophorion:* When a priest is elevated to the office of Bishop, he wears a long, broad strip of fabric called an Omophorion, which is arranged on the shoulders in such a way that one end goes down in front and the other in the back. The word Omophorion actually means “*shoulder covering*” and was once made of wool to keep the wearer warm. Today it is made of the same fancy material that the rest of the vestments are made from, but is intended to remind the Bishop of the lost sheep which was found by the Good Shepherd and carried upon His shoulders.

*“Upon Your shoulders, O Christ, You have taken the lost nature and brought it to Your God and Father, now and ever and unto ages of ages.”*



*Epigonation:* This is a diamond-shaped ornament that is worn hanging on the Bishop’s left side. It is a remnant of the thigh shields that accompanied the ceremonial swords that the Byzantine Emperor would bestow upon his military commanders. When the Emperor began to bestow these awards upon the clergy, knowing that they had no need of a sword, only the fancy shield was awarded. As the Bishop puts it on he prays,

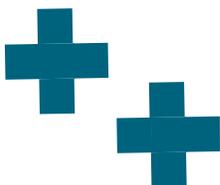
*“Gird thy sword upon thy thigh, O Mighty One, in thy comeliness and thy beauty; and exert, and fare Thee well, and reign in the name of truth, and of meekness, and of justice; and Thy right hand shall guide Thee wondrously. Now and ever, and unto the ages of ages. Amen”.*

*Mitre:* The Bishop wears a crown upon his head known as a mitre symbolizing the power of his office.

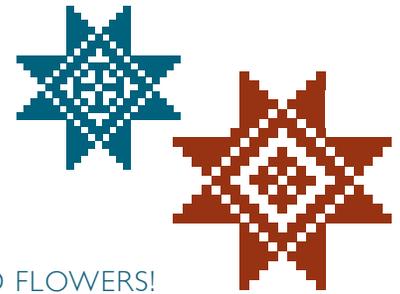
*Staff (Crozier):* The Bishop also carries a Shepherd’s Crook known as a Crozier which signifies that he is the Shepherd of Christ’s flock. Sometimes it has a serpent on top, reminding him of the serpent that Moses held up in the Desert which was a symbol of Christ being lifted upon the Cross.

*Orlets:* During the Divine Liturgy, the Bishop stands on a small round or oval rug, upon which there is depicted an eagle in flight over a city. This reminds the bishop that, by his teaching and his example, he is called to rise above the normal ways of life and be a stellar example to his flock.

*Dikirion and Trikirion:* During the Liturgy there are times when the Bishop will bless the congregation with both hands. There are two candlesticks in his left hand and three in his right. Very similar to the way we hold our hand when we make the sign of the cross, the three candles represent the three persons in the Blessed Trinity, and the two represent...you guessed it! The two natures of Christ!



**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**



## WELCOMING THE BISHOP WITH BREAD, SALT, AND FLOWERS!

When people visit our homes we give them a warm welcome, offer them something to eat and drink, sometimes greet them with a bouquet of fresh flowers. We see to it that they are comfortable and happy in our company. Our Eastern European ancestors have an additional custom whereby they offer their visitors some bread and salt to eat. Guests are presented with either a slice of bread if they are unexpected, or a loaf specially made for them! They must break off a piece and dip it into the salt that is provided for them and take a bite of it right away to avoid insulting their hosts. After the guests have tasted the salted bread, everyone in the household can share it!

Now, everyone loves to get flowers. But why bread and salt? A 16th century Russian homekeeping almanac called the Domostroy mentions that all guests to someone's home were to be greeted with bread and salt as a sign of welcome, but the custom goes back even farther than that among the Slavic people.

Bread is a staple in nearly every household of every culture! By offering bread to your guest, you are showering him with the abundance of your household. Offering salt is considered a sign of great hospitality indeed, but more importantly it symbolizes the extending of protection over the guest and the purity of their friendship, since salt is often blessed to ward away evil. People to this day offer a gift of bread and salt to friends such as new neighbors, newlyweds, and those who just drop by to say hello. So when a dignitary such as the Bishop of the Eparchy comes as a visitor to your parish, it is customary for a representative of the congregation, often young children in ceremonial dress, to greet him immediately with flowers and a loaf of bread and salt.



**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**

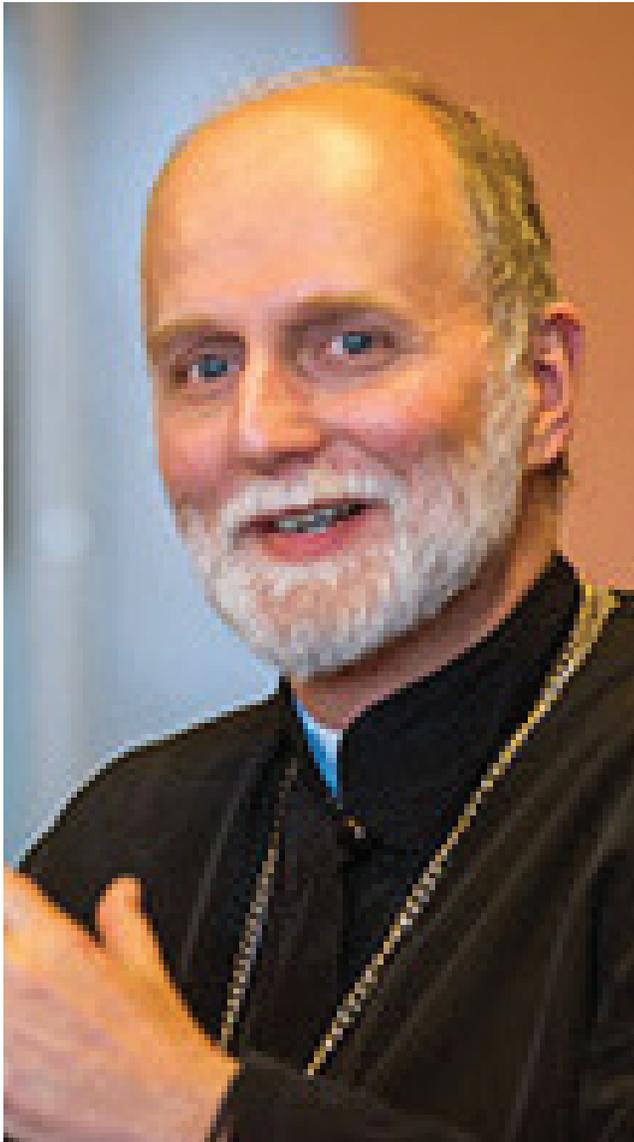
MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

PAPER DOLLS BY LYNNE WARDACH (C) 2019



# MOST REVEREND BORYS GUDZIAK

MEET THE MOST REVEREND BORYS GUDZIAK



ARCHBISHOP BORYS

*Most Reverend Borys Gudziak was born in Syracuse, NY in 1960. He grew up speaking Ukrainian, and English but later learned Italian, Polish, French, Russian, and German, too!*

*A diligent student, he studied many interesting subjects at many very good schools earning degrees in biology, theology, history and Eastern Christian studies.*

*In 1992, he moved to Lviv, Ukraine where he founded and directed the Institute of Church History. Being faithful in his work, he took more responsibility until he became President of Ukrainian Catholic University.*

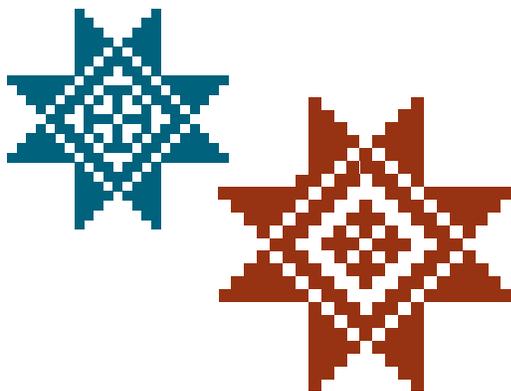
*He was ordained on November 26, 1998. Fourteen years later, he was appointed Bishop of the Ukrainian Greek Catholic Church in France, Belgium, the Netherlands, Luxemburg and Switzerland.*

*Bishop Borys serves as a member of the Permanent Synod of the Ukrainian Greek Catholic Church. He travels the world speaking to people about theology, history, spirituality, education, society, and current challenges in Ukraine.*

*Many have recognized Bishop Borys's hard work by giving him important awards including the the Order of Legion of Honor, which is the highest decoration in France.*

*Perhaps the highest honor he has received, so far, came last February when the Holy Father, Pope Francis agreed with the Ukrainian Catholic Bishops and appointed him as Archbishop of Philadelphia for Ukrainians and Metropolitan for the Ukrainian Catholic Church in USA.*

*His enthronement is scheduled for Tuesday, June 4, 2019 at the Ukrainian Catholic Cathedral of the Immaculate Conception in Philadelphia, Pa.*



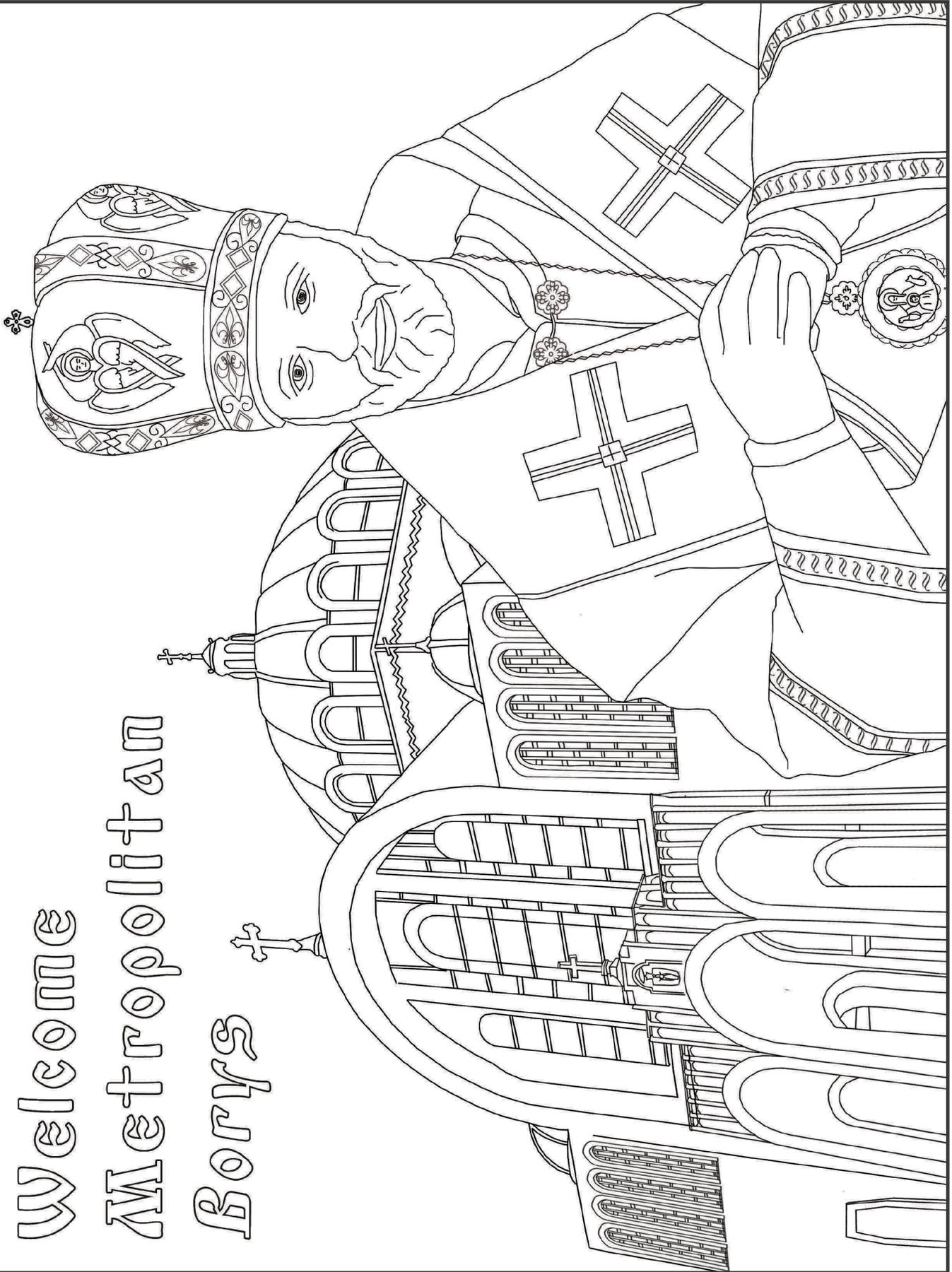
-Written By Judith Jolma

**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM](http://BYZIMOM.COM)!**

MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

ARTWORK BY LILLIAN BARON (C) 2019

# Welcome Metropolitan Borys



May be freely printed and shared for non-commercial use. ByziMom.com and ssjoachimandanna.org

**WORKSHEETS ALSO AVAILABLE AT [BYZIMOM.COM!](http://BYZIMOM.COM)**

MAY BE PRINTED AND SHARED FOR EDUCATIONAL USE. NOT TO BE USED FOR COMMERCIAL PURPOSES. ALL RIGHTS RESERVED BYZIMOM.COM © 2019

ARTWORK BY JULIE LUCKEY (C) 2019